Thoroughly Modern Millie
(KLMS School Musical)

PARENT/GUARDIAN PERMISSION

Student Name: ___________________________________ Grade: ______

Your child is auditioning to be a part of the KLMS production of Thoroughly Modern Millie Jr. This production will be performed Friday and Saturday, May 2-3, 2014 at KLMS. Performers must be in attendance both days.

I will be posting as much information as I have on my website at all times. Go to www.klmstheatre.wordpress.com and click “Shows” to find the Thoroughly Modern Millie site. There you’ll find everything in this packet, plus links to audition materials, etc.!

Eligibility
All students must maintain a 70% or above in all classes to participate.

Audition Expectations
Students will be asked to sing, dance and read sections of the script. Students need to be familiar with the dance, music and script before auditions. All materials needed for the singing and reading are attached. If you need help with the music, Mr. Browns will be available after school Friday, February 14th until 4:30, or by appointment. As soon as we get our materials, we will burn music CD’s for those who request them. Students will be given two opportunities to learn the dance in the cafeteria after school (choose one of the following):

• Wednesday, February 12 from 3:45-5pm
• Thursday, February 13 from 3:45-5pm

Auditions (choose ONE day to attend)
• Tuesday, February 18 from 3:45-5:30pm
• Wednesday, February 19 from 3:45-5:30pm
• Thursday, February 20 from 3:45-5:30pm

Callback (if needed)
• If we need to see anyone again, a callback list will be posted online Thursday evening, February 20 (www.klmstheatre.wordpress.com)
• Callback list will also be posted outside Ms. Wortham’s door Friday morning, February 21
• Callbacks will be Friday, February 21 from 3:45-5:00

Important After-Audition Dates
• Cast List will be posted online before Monday, February 24 (www.klmstheatre.wordpress.com) and outside Ms. Wortham’s door Monday morning
• Read-through for those cast in the show will be Monday, February 24 from 3:45-5:00. All cast members are required to attend. A detailed rehearsal schedule from that point forward will be provided at the read-through.

Rehearsal Expectations
• Rehearsals will be every day after school from 3:45-5:00pm. The last 2 weeks of rehearsals (starting April 21st) we will go until 5:30 so we have time to do complete run-through’s of the show.
• Your child may not have to attend every rehearsal. A “subject to change” rehearsal schedule will be given out at the read-through, and a live rehearsal calendar will be available on my website (www.klmstheatre.wordpress.com). Please do not allow your child to stay for rehearsals that he/she is not scheduled to attend. Having to supervise students we’re not working with on stage takes away from our productivity.
• Attendance at rehearsals the entire week of April 28th are MANDATORY. That will be our “Tech Week,” where we pull all the technical aspects together and have dress rehearsals, etc.
• We expect students to be here when scheduled! Those who do not follow the Attendance Expectations below will be removed from the show.
**Attendance Expectations**

I will do my best to work around other KLMS after-school activities, but ultimately your child’s attendance is essential to the success of the show. Putting on a play is a team effort. If the quarterback of the football team isn’t there, the coach can pull someone from the bench who knows the “part” and is ready to take their place. We don’t have a bench. We need all our players all the time! Please make every effort to ensure your child is in attendance every day. Please note ALL conflicts below. Any conflicts not noted on this form will be counted as “additional” absences. 3 additional absences = removal from the show. 2 tardies = 1 absence.

**Rehearsal Availability**

Please check “Available” or “Unavailable” indicating your child’s rehearsal availability for each day of the week after school until 5:00pm. If unavailable, please list the reason.

<table>
<thead>
<tr>
<th>Day</th>
<th>Available</th>
<th>Unavailable</th>
<th>Reason for Conflict</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
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<tr>
<td>Tuesday</td>
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<tr>
<td>Friday</td>
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</tbody>
</table>

In addition, please list any dates (and reason) your child will be unable to attend rehearsal due extenuating circumstances (weddings, vacations, etc.). Reminder: Students MUST attend ALL performances. Anyone who is unable to meet those requirements should not audition.

**Parent Permission**

My child, ________________________________, will attend all required rehearsals and performances. I understand rehearsals will take place Monday-Friday from 3:45pm – 5:00pm from February 24 through April 18, and from 3:45-5:30pm April 21-May 1. I have listed any rehearsal conflicts above. My child has no performance conflicts (Friday and Saturday evenings, May 2-3).

Parent/Guardian Signature: ____________________________

Parent/Guardian Name (Please print): ____________________________

Relationship (mom, dad, etc.): ____________________________

Contact number(s): ____________________________

Please check one:

- I give KLMS permission to publish publicity photos of my child to the KLMS Theatre Facebook page and Ms. Wortham’s teacher website (www.klmstheatre.wordpress.com).

- I do not give KLMS permission to publish photos of my child on the internet.

Thank you for your support! If you have any questions, please do not hesitate to contact me or Mr. Browns, Musical Director. A copy of this packet is also available on my website (under the “Shows” tab) for your reference.

Christine E. Wortham, Theatre Teacher
www.klmstheatre.wordpress.com
Email: christine.wortham@pfisd.net
512.594.2800

Mark Browns, Choir Teacher
Email: mark.browns@pfisd.net
512.594.2800
Thoroughly Modern Millie
(KLMS School Musical)

STUDENT AUDITION FORM

**PLEASE PRINT CLEARLY!**

ALL SECTIONS OF THIS FORM MUST BE COMPLETE TO AUDITION
(INCLUDING PARENT PERMISSION)

Name: ____________________________________ Grade: ________

Role(s) Auditioning For: __________________________________________

Will you accept any other role? Circle One: Yes No

Eligibility Requirements
Students must maintain a 70% or above in all classes to participate. Those who fail to do so will be removed from the show. Grades will be checked at all UIL eligibility checkpoints.

Attendance Requirements
If you have a questions about dates/times, see the Parent Permission form.

• Plan to rehearse every day after school. You may not be needed every day, but you should plan to be there just in case.
• If you are not scheduled to rehearse, please do not attend rehearsal. It takes time and attention away from those who are trying to rehearse.
• 3 absences (any rehearsal your parent did not note on the audition form) = removal from the show
• 2 tardies = 1 unexcused absence
• Performance attendance is MANDATORY
• “Tech Week” attendance is MANDATORY

Professional Agreement
Your signature below is your agreement to meet guidelines and attend all rehearsals and performances, putting forth a professional effort to produce a quality show. Actors who do not put forth this effort and/or fail to meet the requirements above will be removed from the show.

Student Signature: ___________________________________________________

ON THE BACK OF THIS FORM, PLEASE TELL US ABOUT YOUR PRIOR PERFORMANCE EXPERIENCE!
PRIOR THEATRE EXPERIENCE
Please list any theatre classes you have taken, shows you have been in (at KLMS, or church, or wherever!), and any other performance experiences you have had that you believe have had an impact on you as a performer!
Thoroughly Modern Millie
AUDITION MATERIALS

Below is a breakdown of what exactly you will be asked to sing/read at
auditions. Read carefully!

The audition materials referenced below can be found online at MTI’s Audition

Not sure who to audition for? See the character breakdown on the next page.
Still not sure? Prepare the Ensemble parts!

<table>
<thead>
<tr>
<th>Character</th>
<th>Sing (“Score” link on website)</th>
<th>Read (“Script” link on website)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Millie</td>
<td>Gimme Gimme – start at measure 50, sing until the end</td>
<td>Be familiar with all sides on the Audition Central “Script” link for this character</td>
</tr>
<tr>
<td>Jimmy</td>
<td>What Do I Need With Love – sing from beginning through measure 35</td>
<td>Be familiar with all sides on the Audition Central “Script” link for this character</td>
</tr>
<tr>
<td>Mrs. Meers</td>
<td>Muain – whole song. Also be familiar with the Finale (measures 25-38, link under “Ensemble” score)</td>
<td>Be familiar with all sides on the Audition Central “Script” link for this character, PLUS the script found under Ching Ho &amp; Bun Foo</td>
</tr>
<tr>
<td>Miss Dorothy</td>
<td>Ah! Sweet Mystery of Life / I’m Falling in Love with Someone – whole song</td>
<td>Be familiar with all sides on the Audition Central “Script” link for this character</td>
</tr>
<tr>
<td>Miss Flannery</td>
<td>Forget About the Boy – start at measure 77 (bottom line), end at measure 101</td>
<td>Be familiar with all sides on the Audition Central “Script” link for this character</td>
</tr>
<tr>
<td>Ching Ho &amp; Bun Foo</td>
<td>Muain – whole song (the link to this song is under Mrs. Meers on the website!). Also be familiar with the Finale (measures 25-38, link under “Ensemble” score)</td>
<td>Be familiar with all sides on the Audition Central “Script” link for this character</td>
</tr>
<tr>
<td>Trevor Graydon the Third</td>
<td>The Speed Test – start at the beginning, end at measure 23</td>
<td>Be familiar with all sides on the Audition Central “Script” link for this character</td>
</tr>
<tr>
<td>Hotel Priscilla Girls</td>
<td>Not for the Life of Me (Tag) – whole song; sing the top line when the parts split</td>
<td>Be familiar with all sides on the Audition Central “Script” link for this character</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Finale – measures 25-38 (choose whichever note is most comfortable for you in the last 2 measures)</td>
<td>Choose a short poem or monologue to read (less than a minute long). If you need one, you can use one of the attached.</td>
</tr>
</tbody>
</table>
# Thoroughly Modern Millie
## CHARACTER BREAKDOWN

<table>
<thead>
<tr>
<th>Character</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Millie Dillmount</strong></td>
<td>Millie is the sweet, classic ingénue with spunk. The role requires excellent vocal chops; in fact, no other character in the Broadway Junior collection of shows sings as much as Millie. The role of Millie requires Broadway style voice with lots of stamina. Millie must also have charisma, a great sense of comedy, good acting skills and be able to hold her own as a dancer. <strong>Vocal Range</strong> G#3 - E5</td>
</tr>
<tr>
<td><strong>Jimmy</strong></td>
<td>Jimmy is our male counterpart to Millie. Self-assured and cocky, he is charming, a great singer, a reasonable mover and has a good sense of comic timing. Jimmy should be attractive in a cute, goofy sort of way. <strong>Vocal Range</strong> C4 - G5</td>
</tr>
<tr>
<td><strong>Mrs. Meers</strong></td>
<td>Mrs. Meers is the villain of our story. Think Cruella DeVille meets Miss Hannigan. She is over-the-top with an excellent sense of comedic timing. <strong>Vocal Range</strong> A3 - F#4</td>
</tr>
<tr>
<td><strong>Miss Dorothy</strong></td>
<td>Miss Dorothy is the perfect role for a young lady with a voice that is more classical than Broadway. <strong>Vocal Range</strong> F#4 - F5</td>
</tr>
<tr>
<td><strong>Miss Flannery</strong></td>
<td>Miss Flannery is the office manager. She’s uptight (think librarian) and stern, a real no-nonsense kind of gal. This isn’t a huge lead, but is definitely a step up from the chorus. Having tap skills and a good sense of comedy are definite pluses for this gem of a role. <strong>Vocal Range</strong> A4 - C5</td>
</tr>
<tr>
<td><strong>Ching Ho and Bun Foo</strong></td>
<td>Ching Ho and Bun Foo are brothers and emigrants from China. These two are working to bring their dear mother to the United States from China. These characters must learn some Chinese, so the perfect students would be the ones who live for great challenges and have a keen sense of adventure. Ching Ho must be played by a boy and is the more demanding role; Bun Foo can be played by a girl. These characters sing, dance, and act, all in Chinese. <strong>Vocal Range</strong> Ching Ho: Bb3 - E5, Bun Foo: D4 - E5</td>
</tr>
<tr>
<td><strong>Trevor Graydon The Third</strong></td>
<td>Trevor Graydon the Third is Millie’s boss and she’s determined to marry him. This singer shouldn’t be afraid to be a bit of a goof ball. <strong>Vocal Range</strong> A3 - F5</td>
</tr>
<tr>
<td><strong>Hotel Priscilla Girls</strong></td>
<td>The Hotel Priscilla Girls are the fellow boarders at the Hotel Priscilla. They should be good singers and actresses. The girls with solo lines include: Ruth, Gloria, Rita, Alice, Cora, Lucille, Ethel Peas</td>
</tr>
<tr>
<td><strong>Mama</strong></td>
<td>Mama is Ching Ho and Bun Foo’s mother from China. She makes a surprise cameo appearance during the finale of the show. No singing, no dancing involved.</td>
</tr>
<tr>
<td><strong>Ensemble</strong></td>
<td>The cast can be expanded in many ways and in many places. We’ll need ladies staying at the Hotel Priscilla, people in the street scenes, the speakeasy, the jail scene, etc. There are opportunities for many students to participate.</td>
</tr>
</tbody>
</table>
**Ensemble Monologue Choices (if you need one!)

**PICK ME!**

*Comic, Girl/Boy*

_In class, David desperately begs his teacher to pick him first._

**David:** Ooh, ooh, ooh! Here! Pick me! I wanna go first! Pleeease! *(Yelling)* Miss Janet, can you hear me?? Meeee, go, first! Hey, c'mon! What do I gotta do to get noticed around here? *(Jumping on each word)* Pick me, not Nick. He's gonna get sick! *(Stops jumping)* Well, he always does. Barf, barf, barf! *(Beat)* Okay, I'm being good. See? *(Sits down, hands folded)* I'm quiet. Hey Miss Janet, I'm being really quiet. Look how quiet I am! I'm as quiet as a mouse. Quieter, 'cause mice squeak. I'm quiet like a bug. They don't talk at all. Miss Janet, you look so pretty. I like your dress. And you have nice hair like my mom's — brown and gray. So can I go? Please? *(Beat)* Wow, I can?! Yes! Cool! Woo! Hey... what were we gonna do again?

**REINVENTING TIME**

*Comic, Girl/Boy*

_Tracy explains to his/her mother why he/she should be allowed to stay up late._

**Tracy:** Mom, I know I'm up late, but I have a really good reason. Remember last week when we were getting ready to go to Six Flags Great America? I asked you how much longer you'd be and you said, "Just a minute." I watched the clock and you took sixteen minutes. Then yesterday when I was starving for dinner, I asked you when it would be ready, and you said, "In a minute." That was fourteen minutes. And today when you were on the computer and I wanted to use it, you told me you'd only be a minute. It took you eighteen minutes. Well, tonight when you said it was bedtime, I asked if I could stay up a little longer and you said, "Okay, just for a few minutes." So I figured I had about an hour.

**THE WARDROBE**

*Comic, Girl*

_Katie has accidentally discovered a way to get her mom to buy her new clothes. Here, she shares her secret with a good friend._

**Katie:** Last week my mom bought me chocolate ice cream while she shopped in the mall! It taste so good that I licked it real hard and it fell on my yellow shirt. I started to cry cause it was all messy and cold, so my mom bought me a new pink shirt. Then we were driving to my best friend's birthday party, and by accident I spilled my Juicy-Juice all over my white dress! Even my mom couldn't wipe the purple stains out. I felt so bad, I started crying! So my mom stopped at the store and bought me a pretty red dress. I figure, if I keep spilling my food, by next month I'll have a brand new wardrobe!!